

Nebulous: Mvt 1

Drew Corey

The musical score is arranged in a system with the following parts from top to bottom:

- Piano:** Treble and Bass clefs. A single note in the treble clef is marked "pluck".
- Soprano:** Treble clef. A single note is marked "lux".
- Alto:** Treble clef. A triplet of notes is marked "ne-bu - la".
- Tenor:** Treble clef. A single note is marked "sum".
- Bass:** Bass clef. A melodic line with lyrics: "non sum ae-ter - na together ae-ter - na".
- Violin I:** Treble clef. A single note with a fermata.
- Violin II:** Treble clef. A single note with a fermata.
- Viola:** Alto clef. A single note with a fermata.
- Violoncello:** Bass clef. A single note with a fermata.

A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

11 Violin Solo

Musical staff for Violin Solo. It contains a sequence of notes: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Two empty musical staves for piano accompaniment, one in treble clef and one in bass clef.

alternate freely

Musical notation for the word "lux", consisting of a single note G4 with a flat sign.

lux

alternate freely

Musical notation for the words "ne - bu - la", consisting of three notes: G4, A4, and B4.

ne - bu - la

alternate freely

Musical notation for the word "lux", consisting of a single note G4 with a flat sign, followed by two dynamic markings: *p* and *mf*.

19

PERUSAL SCORE

accel.

A Tempo

Into MVT 2

pluck

PERUSAL SCORE

Nebulous: Mvt 2

Drew Corey

The musical score is arranged in a standard orchestral format. At the top is the Piano part, consisting of two staves (treble and bass clef). Below it are the vocal parts: Soprano, Alto, Tenor, and Bass, each with a single staff. The vocal parts include Latin lyrics: "sum ne-bu-la sum lux et ta-men non sum ae-ter-na". The Soprano and Alto parts have a "carry until out of breath" instruction at the end of their lines. Below the vocal parts are the string parts: Violin I, Violin II, Viola, and Violoncello, each with a single staff. The score is in 2/2 time and features a large, diagonal watermark reading "PERUSAL SCORE".

Piano

Soprano
sum ne-bu-la sum lux et ta-men non sum ae-ter-na
carry until out of breath

Alto
sum lux et ta-men non sum ae-ter-na
carry until out of breath

Tenor
sum lux et ta-men non sum ae-ter-na
carry until out of breath

Bass
sum lux et ta-men non sum ae-ter-na
carry until out of breath

Violin I

Violin II

Viola

Violoncello

17

enter individually
dey n dey n dey n dey

enter individually
dey dey dey n

enter individually
dey n dey n dey n dey

enter individually
dey n dey n

arco

arco

moving towards conductor's quarter notes

moving towards conductor's quarter notes

moving towards conductor's quarter notes

moving towards conductor's quarter notes

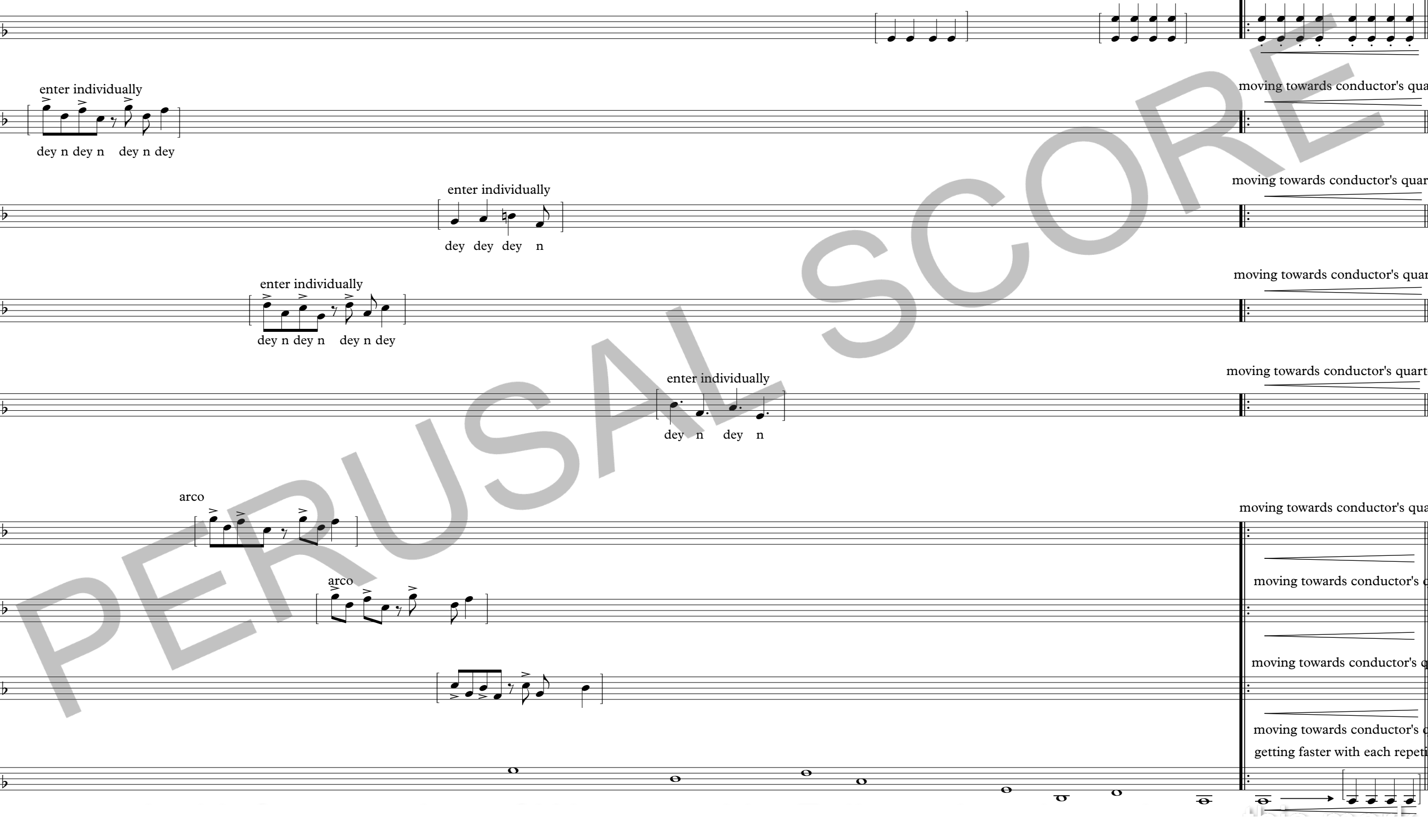
moving towards conductor's quarter notes

moving towards conductor's quarter notes

moving towards conductor's quarter notes

moving towards conductor's quarter notes

getting faster with each repetition



Nebulous: Mvt 3

Drew Corey

accel.

The musical score is arranged in a standard orchestral layout. It begins with a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Following the piano introduction, the vocal soloists enter: Soprano, Alto, Tenor, and Bass. Each vocal line starts with a melodic phrase marked *mf* and includes the instruction "with conductor's tempo". The vocalists then hold a long note, marked *ff*, with the instruction "dig in". The instrumental ensemble follows, with Violin I and Violin II playing a melodic line marked *mf* and "with conductor's tempo". The Viola and Violoncello provide a supporting bass line, also marked *mf* and "with conductor's tempo". All instrumental parts conclude with a long note marked *ff* and the instruction "dig in".

15

pluck
f

start to drift into different tempos (slowing down quickly)

pp (o) individually move to Mvt 4

quickly whispering: sum nebula, sum lux, et tamen, non sum aeterna

start to drift into different tempos (slowing down quickly) notes getting longer and slower

pp (o) individually move to Mvt 4

quickly whispering: sum nebula, sum lux, et tamen, non sum aeterna

start to drift into different tempos (slowing down quickly) notes getting longer and slower

pp (o) individually move to Mvt 4

quickly whispering: sum nebula, sum lux, et tamen, non sum aeterna

start to drift into different tempos (slowing down quickly) notes getting longer and slower

pp (o) individually move to Mvt 4

quickly whispering: sum nebula, sum lux, et tamen, non sum aeterna

start to drift into different tempos (slowing down quickly/gradually moving to sul tasto)

pp (o) (o) (o)

start to drift into different tempos (slowing down quickly/gradually moving to sul tasto)

pp (o)

start to drift into different tempos (slowing down quickly/gradually moving to sul tasto)

pp (o)

start to drift into different tempos (slowing down quickly/gradually moving to sul tasto)

pp (o)

Nebulous: Mvt 4

Drew Corey

1

0' plucking small strings/improv

2

0'30"

3

1'

4

1'30

5

2'

2'30"

Piano

Soprano

spoken registral glissando (speak individually)

quickly spoken: sum nebula, sum lux, et tamen, non sum aeterna

transition to overtone producing vowel

oo

Alto

spoken registral glissando (speak individually)

quickly spoken: sum nebula, sum lux, et tamen, non sum aeterna

transition to overtone producing vowel

oo

Tenor

spoken registral glissando (speak individually)

quickly spoken: sum nebula, sum lux, et tamen, non sum aeterna

transition to overtone producing vowel

oo

Bass

spoken registral glissando (speak individually)

quickly spoken: sum nebula, sum lux, et tamen, non sum aeterna

transition to overtone producing vowel

oo

Violin I

move freely between given notes

mf

Violin II

move freely between given notes

mf

Viola

move freely between given notes

mf

Violoncello

move freely between given notes

mf

pp

pp

pp

pp

Nebulous: mvt 5

Drew Corey

♩ = 100

holding as steady as possible, as little air as possible

mp

oo

mp

mf

mp

as much air as possible, almost more air than tone

mp

ha

mp holding as steady as possible, as little air as possible

oo

mp creating vocal textures in front of mouth while keeping pitch

Piano

♩ = 100

mp *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

quick tremolo

slightly more tremolo

back to minimal tremolo

mp

pizz

mp

slowing to

Violoncello

9

mf *p* breathing

more and more air just air breathing

switch to breathing

individually take out pitch/just sounds

p *mp* *p* *mp* *p* *mp* *pp* *p* *pp*

to straight tone

slowing to bowing on body

bowing on body

bowing on tailpiece

PERUSAL SCORE